

Print ISSN 2773-7829
e-ISSN 2773-7837

SCHOLARS

Journal of Arts & Humanities

Volume 3, No. 2, August 2021

Peer-Reviewed
Open Access
Indexed in NepJOL
JPPS Star-Ranked Journal



Central Department of English
Tribhuvan University
Kirtipur, Kathmandu 44618
Nepal

www.cdefu.edu.np/ejournal/

Table of Contents

Title Page	ii
Table of Contents	iii-iv
1. Redesigning the User-Interface: The Use of Colours in noplE-Commerce Enterprise Software <i>Afeez Babatunde Siyanbola, PhD, Olabisi Onabanjo University, Ago-Iwoye, Nigeria</i> <i>Akinmoye Oluwanibe, Mountain Top University, Ibafo, Nigeria</i>	1-12
2. Food Habits in the Indian Subcontinent: Making of Cultural Identities <i>Raj Kumar Baral, Central Department of English, Tribhuvan University, Kirtipur, Nepal</i> <i>Swarni Raj Lamsal, St. Xavier College, Kathmandu, Nepal</i>	13-23
3. Teaching History of Bravery and the Politics of Textbooks in Nepal: A Critical Discourse Analysis <i>Saroj G.C., Nepal Commerce Campus, Kathmandu, Nepal</i>	24-36
4. Battling and Rescuing as Double Heroism in <i>Ayo Gorkhali: A History of the Gurkhas</i> by Tim I. Gurung <i>Ram Prasad Rai, Rama Rajyalaxmi Campus, Kathmandu, Nepal</i>	37-44
5. Global Capitalism and the Lahures: A Study of Modernity in <i>Anagarik</i>, a Film Directed by Rambabu Gurung <i>Bal Bahadur Thapa, Central Department of English, Tribhuvan University, Kirtipur, Nepal</i>	45-58
6. Masculinity in <i>Numafung</i>, a Film Directed by Nabin Subba <i>Asmita Bista, Mahendra Multiple Campus, Dharan, Nepal</i>	59-70
7. Silencing and Breaking the Silence: Resisting Patriarchy in Brajaki's "Annapurna's Feast" and Thakuri's "War" <i>Nirjala Adhikari, Raleigh International Nepal</i>	71-78
8. The Feminist Utopia in Prema Shah and Rokeya S. Hossain: Linking the Real to the Ideal <i>Komal Prasad Phuyal, Central Department of English, Tribhuvan University, Kirtipur, Nepal</i>	79-88
9. Dialectics of Trauma in the Short Stories of Alice Munro <i>Shruti Das, PhD, Berhampur University, Odisha, India</i> <i>Deepshikha Routray, PhD, Maharishi College of Natural Law, Odisha, India</i>	89-97

10. The Politics of Body in Bhisham Sahni's *Madhavi*: Rethinking the Mythical Performance
Yog Raj Lamichhane, School of Business, Pokhara University, Nepal 98-107
11. Demystifying the Magic in Diamond Shumsher's *Seto Bagh*: History Reconsidered
Nabaraj Neupane, PhD, Prithvi Narayan Campus, Pokhara, Nepal 108-115
12. The Nature-Human Relationship: An Ecocritical Reading of Self in Keats' Poem
Rajiv Gautam, Siddhalek Rural Municipality, Dhading, Nepal 116-124
13. Arundhati Roy's *The God of Small Things* as the Story of Childhood: Children's Perspective of Traumatic Experiences
Prem Bahadur Dhami, GoldenGate International College, Kathmandu, Nepal 125-134
14. Women as Subalterns in Jhumpa Lahiri's "The Treatment of Bibi Haldar" and "A Real Durwan"
Muna Sapkota, Nepal College of Management, Kathmandu, Nepal 135-143
15. List of Reviewers (Vol. 3, No. 2, August 2021) 144
16. Facts & Figures (Vol. 3, No. 2, August 2021) 145-146