

ISSN 2565-4748 (Print)

ISSN 2773-8124 (Online)

THE OUTLOOK

Journal of English Studies

(A Peer-Reviewed, Open Access Journal; Indexed in NepJOL)

<http://ejournals.pncampus.edu.np/ejournals/outlook/>

Volume 14, July 2023

JPPS
Star-Ranked
Journal



Department of English
Prithvi Narayan Campus
Tribhuvan University
Pokhara, Nepal

Table of Contents

i-iv	Title Page
v-vi	Table of Contents
1-13	Textbooks and Nationalist Values: Revitalizing Civic Learning in Nepali Schools Saroj G. C. <i>Department of English, Nepal Commerce Campus, Kathmandu, Nepal</i>
14-23	Critiquing Hegemony and Fostering Self-Agency in BP Koirala's <i>Annabrittanta</i> Yog Raj Lamichhane <i>Asst. Professor of English, School of Business, Pokhara University, Pokhara, Nepal</i>
24-32	Human-Nature Interactions in the Poetry of Laxmi Prasad Devkota and Rabindranath Tagore Dilu Gurung <i>An Independent Researcher Based in Pokhara, Nepal</i>
33-45	The Rise of Web 2.0 and Digital Narcissism: Rethinking the Aesthetics of Death Prakash Thapa <i>School of Development and Social Engineering, Pokhara University, Nepal</i>
46-59	The Use of Social Media for Political Socialization in Nepal: An Effectiveness Analysis of Platforms Pramila Bhattarai <i>SOS Youth Facility Gandaki, Nepal</i>
60-70	The Prose of Otherness and Humanity: Representing Partition Violence in Sahni's "The Train Has Reached Amritsar" and Manto's "Moze" Pabitra Raj Baral <i>Department of English, Prithvi Narayan Campus, Pokhara, Nepal</i>
71-82	From <i>Bastuhara</i> to <i>Immigrati</i>: Resistance and Refugee Solidarity in Amitav Ghosh's <i>The Hungry Tide</i> and <i>Gun Island</i> Asis De, PhD ¹ , Maitrayee Misra, PhD ² ^{1,2} <i>Department of English, Mahishadal Raj College, Mahatma Gandhi University, West Bengal, India</i>
83-99	Revisiting Partition In Tanvir Mokammel's Films in the Light of Geo-Cultural Identity Theory Muhammad Ullah <i>Department of Philosophy, Jahangirnagar University, Dhaka, Bangladesh</i>

- 100-106 **The Echoes of Subaltern's Misery in Khaled Hosseini's *The Kite Runner***
Prakash Wagle
School of Development and Social Engineering, Pokhara University, Nepal
- 107-113 **From Sensibility to Sublimity: Worshipping Land Community in Pearl S. Buck's *The Good Earth***
Dipendra Raj Regmi
Department of English, Prithvi Narayan Campus, Pokhara, Nepal
- 114-127 **The Use of Imagery and Its Significance in Literary Studies**
Homa Nath Sharma Paudyal
Department of English, Prithvi Narayan Campus, Pokhara, Nepal
- 128-139 **Assessment of Factors Influencing Consumers' Preference for African Print Fabrics in Southwest Nigeria**
Adebayo Abiodun Adedoye¹, Michael Abiodun Oyinloye², Johnson Olarinde Oladesu³, Tope Dare Kayode⁴
^{1,2,3} *Fine Arts Department, Olabisi Onabanjo University, Ago-Iwoye, Nigeria*
⁴ *Fine Art and Industrial Design Department, Rufus Giwa Polytechnic, Owo, Nigeria*
- 140 **Reviewers (Vol. 14, July 2023)**